

الجمهورية الجزائرية الديمقراطية الشعبية
وزارة التعليم العالي والبحث العلمي

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بحث مقدم لنيل درجة دكتوراه العلوم في الأدب العربي

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SUMMARY

The Religious and Mythical Heritage in the Andalusian Poetry

Andalusia has formed through its long history a convergence point of different civilizations religions races and cultures; The Phenicians arrived to its coasts and they founded colonies and gave it the name of Spain or the rabbits coast, It was invaded by the Romans, the Goths, the Vandals, who set up Settlements and towns, It was conquered by the Muslims and they established there a great civilization. And without any doubt Andalusia has kept an amount of the impacts of all its conquerors and to form a cultural and a civilizational society

This thesis deals with The Religious and Mythical Heritage in the

Andalusian Poetry and to clarify all the aspects of this subject I divided this research into six chapter with an introduction and a conclusion.

The main problematic which I want to raise in this subject is what id the amount of mythical and religious signals that infiltrated in the Andalusian environment, and to what extent the Andalusian poet could inspire and employ these signals? And if we could answer this question so we can read again a part of our old poetic patrimony and orientate it into the true direction that guaranty the glow and soul of out poetry killed by rush, immaturity and misunderstanding

In the prologue I spoke about the Andalusian environment with its human, linguistic, cultural and religious structure to point out the culture of the Andalusian poet and his knowledge of the religious and mythical heritage and to be a preamble for the coming chapters.

The first chapter was about the religious heritage in Islam in all different fields; Quran, religious personalities, prophetic citations and tides which are related to this religion for a reason or another as the Shiite followers of Ahl elbayt (Muhammad's family and descendants) or the Umayyad partisans

In the second chapter I discussed the Christian heritage with all carry ideas and dogmas and symbols with the focus on the mystic poetry and its leaders as Ibn Arabi, alchashtari, Ibn Houd al marsi and others. Without forgetting poets who are related to this heritage as Ibn Haddad, Ibn siwar, Al-Basti

In the third chapter I tried to point out on the Jewish heritage through some of the Jewish poets or who were influenced by them, the main ideas in this chapter were about the concept of the soul after leaving the body, the sacrifice, the killing of the Christ and rituals of Saturday .

In the fourth chapter I dealt with the myths related to persons, and I tried to explore several myths from different societies such as the Babylonian, the Arabic and Greek myths which are used in this poetry.

In the fifth chapter I pursued myths related to animals in the Arabic heritage and in all other oriental and western civilizations.

At the end of this research I tried to gather all the results this research has reached as a conclusion